

Addie Pawlick

Lighting Designer
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Production Experience

2023

Master Electrician

August: Osage County
The Science of Leaving Omaha

Kirk Bookman, Designer
Kirk Bookman, Designer

Palm Beach Dramaworks, Florida
Palm Beach Dramaworks, Florida

2022

Lighting Design

High School Musical

Victoria Buck, Dir.

Mill Mountain Theatre, Virginia

Master Electrician

Twelve Angry Men
4000 Miles
The Belle of Amherst
Intimate Apparel
The Duration

Kirk Bookman, Designer
Kirk Bookman, Designer
Kirk Bookman, Designer
Kirk Bookman, Designer
Kirk Bookman, Designer

Palm Beach Dramaworks, Florida
Palm Beach Dramaworks, Florida
Palm Beach Dramaworks, Florida
Palm Beach Dramaworks, Florida
Palm Beach Dramaworks, Florida

2021

Lighting Design

Legally Blonde

Kristen Brooks Sandler, Dir.

Mill Mountain Theatre, Virginia

Master Electrician

Almost Maine
The People Downstairs

Kirk Bookman, Designer
Kirk Bookman, Designer

Palm Beach Dramaworks, Florida
Palm Beach Dramaworks, Florida

2020

Lighting Design

Frozen Jr.
Pass Over

Julia Oppenheim Traber, Dir.
Mekeva McNeil, Director

St. Francis Episcopal, Houston
Rec Room, Houston

Cancelled due to COVID-19

The Music Man
Madagascar
The Wolves
Innominate
Appropriate
Romeo and Juliet

Mitchell Greco, Director
Roshunda Jones, Director
Sophia Watt, Director
Afsaneh Aayani, Director
Julia Oppenheim Traber, Dir.
Rosie Ward, Director

TUTS, Houston
TUTS Humphrey's School, Houston
Rec Room, Houston
University of Houston
Rec Room, Houston
University of Houston

Assistant Lighting Design

The Realistic Joneses
The Gordy Grand Opening Gala

Kevin Rigdon, Designer
Clint Allen, Designer

4th Wall Theatre, Houston
Stages Repertory Theatre, Houston

Lighting Design Consultant

The Drowsy Chaperone

Cece Prudhomme, Dir.

Stratford Highschool, Houston

2019

Lighting Design

Haroun and the Sea of Stories

Humphrey's School Gala

The Children

Unplugged

The Nest

Stuart Little the Musical

Woyzeck

The Fairytale Lives of Russian Girls

Three Sisters

Adam Noble, Director

Rachel Logue, Director

Brandon Weinbrenner, Dir.

Joey Watkins, Director

Sophia Watt, Director

Stephen Hurst, Director

Matt Hune, Director

Carolyn Boone, Director

Sophia Watt, Director

University of Houston

TUTS, Houston

Rec Room, Houston

A.D. Players, Houston

Rec Room, Houston

A.D. Players, Houston

Rec Room, Houston

University of Houston

University of Houston

Projection Design

Haroun and the Sea of Stories

The Fairytale Lives of Russian Girls

Adam Noble, Director

Carolyn Boone, Director

University of Houston

University of Houston

Assistant Lighting Design

Elf

The Hiding Place

Julius Caesar

As You Like It

The Royale

On the Exhale

Tuesdays With Morrie

Yael Lubetzky, Designer

Kevin Rigdon, Designer

Clint Allen, Designer

Clint Allen, Designer

Stefan Azizi, Designer

Stefan Azizi, Designer

Kevin Rigdon, Designer

TUTS, Houston

A.D. Players, Houston

Houston Shakespeare Festival

Houston Shakespeare Festival

Rec Room, Houston

Rec Room, Houston

A.D. Players, Houston

Lighting Design Intern

Hercules

Tyler Micoeau, Designer

Public Theatre, New York City

Master Electrician

Rapture, Blister, Burn

Kevin Rigdon, Designer

4th Wall, Houston

2018

Lighting Design

Dear Charlotte

Hedda Gabler

Wanda, Daisy and the Great Rapture

CAUGHT

UH Ensemble Dance Works

The Last Night of Ballyhoo

Christopher Owens, Dir.

Sophia Watt, Director

David Rainey, Director

Stephen Miranda, Director

Choreographers- several

Carolyn Boone, Director

University of Houston

Rec Room, Houston

The Landing Theatre, Houston

The Landing Theatre, Houston

University of Houston

University of Houston

Assistant Lighting Design

Hansel and Gretel

Gallery Construction

Hamlet

Comedy of Errors

Stefan Azizi, Designer

Clint Allen, Designer

Clint Allen, Designer

Clint Allen, Designer

Rec Room, Houston

Karen Stokes Dance, Houston

Houston Shakespeare Festival

Houston Shakespeare Festival

Master Electrician/ Programmer*Exit Strategy*

Stefan Azizi, Designer

Rec Room, Houston

2017**Lighting Design***Topdog/ Underdog*

Matthieu Chapman, Dir.

University of Houston

Master Electrician*Around the World in 80 Days**Ruthless!**Souvenir*

Eric Cope, Designer

Eric Cope, Designer

Eric Cope, Designer

New Harmony Theatre, Indiana

New Harmony Theatre, Indiana

New Harmony Theatre, Indiana

2016**Lighting Design***The Diary of Anne Frank**Anything Goes**A Life Behind Bars*

Robyn Burg, Director

Wesley Young, Director

Tanya Moberly, Director

Radford University

Radford University

Theatre LAB

Assistant Lighting Design*The Nutcracker*

David Wheeler, Designer

Radford University

Assistant Master Electrician*The Fox on the Fairway**Other Desert Cities**I Love You,**You're Perfect,**Now Change*

Eric Cope, Designer

Eric Cope, Designer

Eric Cope, Designer

New Harmony Theatre, Indiana

New Harmony Theatre, Indiana

New Harmony Theatre, Indiana

2015**Lighting Design***The Zoo Story**An Evening of One Acts**Anything Goes*

Shieh'Ron Freeman, Dir.

Multiple Directors

Chris Jones, Director

Radford University

Radford University

The Prizery, Virginia

Assistant Lighting Design*Clybourne Park*

David Wheeler, Designer

Radford University

Stage Management*The Waiting Room**Anything Goes**The Wizard of Oz*

Jennifer Juul, Director

Chris Jones, Director

Chris Jones, Director

Radford University

The Prizery, Virginia

The Prizery, Virginia

Teaching Experience

August 2017- May 2020

University of Houston- School of Theatre and Dance

THEA 2336 (Lighting and Sound Technology)

Instructor of Record: Fall 2018, Spring 2019, Fall 2019, Spring 2020

Instructional Assistant: Fall 2017, Spring 2018

The purpose of Lighting and Sound Technology (THEA 2336) is to introduce students to the skills and technology used in theatrical lighting and sound. Students will develop a functional understanding of how electricity and how electrical circuits work. Students will learn the basic optics utilized in lighting instruments and the practical functioning, maintenance, and proper usage of a variety of luminaires and auxiliary lighting equipment. Students will learn the functions and programming of common lighting control boards, the functioning and usage of a variety of microphones, speakers, mixers, and computer-based sound control systems, and will be introduced to the basics of acoustics as applied to sound mixing. Students will gain an understanding of lighting and sound technology preparing them to work skillfully and proficiently on lighting and sound crews and be prepared for further study in lighting and/or sound design.

THEA 3387 (Lighting Design I)

Instructional Assistant: Fall 2019

The course will focus on developing a process of design that will allow students to continue independent development after graduation in the design field they choose. The design process consists of three major elements: the development of the design through analysis of characters and their relationships, and the use of space to reveal the ideas conveyed by the play; the visual, verbal, and written communication skills required to convey ideas to collaborators; the implementation of the idea on stage. The student shall have the chance to practice skills, discover skills, and solve problems through numerous design projects. The student will be confronted with a series of problems to solve with each project that are unique to their own interpretation of the project prompt. Each student will be expected to communicate their design ideas through written interpretation, and laboratory projects. It is important for students to develop an artistic background to provide the foundation for their design ideas. Designers must develop the ability to see in detail and to artistically manipulate the controllable properties of light. The course will strive to produce "visually articulate" designers who can equally contribute in collaboration with other theatre artists.

THEA 1111/1112 (Lighting and Sound Production)

Instructional Assistant: Fall 2017-May 2020

Managed the lighting, projection, and sound areas of the Theatre Department, running up to a 15 person crew in which we hang, focus, and maintain lights plots for 5 productions annually.

Implemented lighting technology in creative ways in order to execute special projects for shows.

Maintained and repaired lighting and sound equipment for the department. Created and taught a lighting and sound curriculum for undergraduate theatre majors.

Skills

Proficient in ETC EOS Family consoles, Vectorworks Spotlight, Lightwright 6; experience in designing and programming projections using Watchout and QLab; experience in soldering, experience in programming LEDs, moving fixtures, fog/haze machines, and wireless DMX, understanding of laser projection design, laser projectors, and safe laser practices; understanding of ETC Net 3; proficient in Adobe Photoshop, Lightroom, After Effects, and Acrobat; experienced in Capture Argo Previsualization software;

knowledgeable in operating single-purchase and double-purchase counterweighted rigging systems; proficient in Microsoft Office Suite; valid Florida driver's license; experienced in carpentry, power tools and saws; experienced in hand and machine sewing, exceptional organizational, problem-solving, and time management skills; able to work under pressure; not afraid of heights.

Education

Master of Fine Arts in Theatre, Lighting Design
Bachelor of Science in Theatre, Lighting

University of Houston – May 2020
Radford University – May 2017

Awards & Recognition

2019- Laura Award for Exceptional Service in Lighting Design - *Wanda, Daisy, and the Great Rapture*

2018- Houston Theater Awards- Best Lighting Design Finalist - *Topdog/ Underdog*

2017- 3rd Place- SETC Undergraduate Lighting Design- *The Diary of Anne Frank*

Memberships

USITT Member 2015-2020

SETC Member 2013-2017

References

References available upon request.