

Addie Pawlick

Lighting Designer
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Production Experience

2020

Lighting Design

<i>Frozen Jr.</i>	Julia Oppenheim Traber, Dir.	St. Francis Episcopal, Houston
<i>Pass Over</i>	Mekeva McNeil, Director	Rec Room, Houston

Cancelled or postponed due to COVID-19

<i>The Music Man</i>	Mitchell Greco, Director	TUTS, Houston
<i>Madagascar</i>	Roshunda Jones, Director	TUTS Humphrey's School, Houston
<i>The Wolves</i>	Sophia Watt, Director	Rec Room, Houston
<i>Innominate</i>	Afsaneh Aayani, Director	University of Houston
<i>Appropriate</i>	Julia Oppenheim Traber, Dir.	Rec Room, Houston
<i>Romeo and Juliet</i>	Rosie Ward, Director	University of Houston

Assistant Lighting Design

<i>The Realistic Joneses</i>	Kevin Rigdon, Designer	4 th Wall Theatre, Houston
The Gordy Grand Opening Gala	Clint Allen, Designer	Stages Repertory Theatre, Houston

Lighting Design Consultant

<i>The Drowsy Chaperone</i>	Cece Prudhomme, Dir.	Stratford Highschool, Houston
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2019

Lighting Design

<i>Haroun and the Sea of Stories</i>	Adam Noble, Director	University of Houston
Humphrey's School Gala	Rachel Logue, Director	TUTS, Houston
<i>The Children</i>	Brandon Weinbrenner, Dir.	Rec Room, Houston
<i>Unplugged</i>	Joey Watkins, Director	A.D. Players, Houston
<i>The Nest</i>	Sophia Watt, Director	Rec Room, Houston
<i>Stuart Little the Musical</i>	Stephen Hurst, Director	A.D. Players, Houston
<i>Woyzeck</i>	Matt Hune, Director	Rec Room, Houston
<i>The Fairytale Lives of Russian Girls</i>	Carolyn Boone, Director	University of Houston
<i>Three Sisters</i>	Sophia Watt, Director	University of Houston

Projection Design

<i>Haroun and the Sea of Stories</i>	Adam Noble, Director	University of Houston
<i>The Fairytale Lives of Russian Girls</i>	Carolyn Boone, Director	University of Houston

Assistant Lighting Design*Elf**The Hiding Place**Julius Caesar**As You Like It**The Royale**On the Exhale**Tuesdays With Morrie*

Yael Lubetzky, Designer

Kevin Rigdon, Designer

Clint Allen, Designer

Clint Allen, Designer

Stefan Azizi, Designer

Stefan Azizi, Designer

Kevin Rigdon, Designer

TUTS, Houston

A.D. Players, Houston

Houston Shakespeare Festival

Houston Shakespeare Festival

Rec Room, Houston

Rec Room, Houston

A.D. Players, Houston

Lighting Design Intern*Hercules*

Tyler Micoeau, Designer

Public Theatre, New York City

Master Electrician*Rapture, Blister, Burn*

Kevin Rigdon, Designer

4th Wall, Houston**2018****Lighting Design***Dear Charlotte**Hedda Gabler**Wanda, Daisy and the Great Rapture**CAUGHT**UH Ensemble Dance Works**The Last Night of Ballyhoo*

Christopher Owens, Dir.

Sophia Watt, Director

David Rainey, Director

Stephen Miranda, Director

Choreographers- several

Carolyn Boone, Director

University of Houston

Rec Room, Houston

The Landing Theatre, Houston

The Landing Theatre, Houston

University of Houston

University of Houston

Assistant Lighting Design*Hansel and Gretel**Gallery Construction**Hamlet**Comedy of Errors*

Stefan Azizi, Designer

Clint Allen, Designer

Clint Allen, Designer

Clint Allen, Designer

Rec Room, Houston

Karen Stokes Dance, Houston

Houston Shakespeare Festival

Houston Shakespeare Festival

Master Electrician/ Programmer*Exit Strategy*

Stefan Azizi, Designer

Rec Room, Houston

2017**Lighting Design***Topdog/ Underdog*

Matthieu Chapman, Dir.

University of Houston

Master Electrician*Around the World in 80 Days**Ruthless!**Souvenir*

Eric Cope, Designer

Eric Cope, Designer

Eric Cope, Designer

New Harmony Theatre, Indiana

New Harmony Theatre, Indiana

New Harmony Theatre, Indiana

2016**Lighting Design***The Diary of Anne Frank**Anything Goes**A Life Behind Bars*

Robyn Burg, Director

Wesley Young, Director

Tanya Moberly, Director

Radford University

Radford University

Theatre LAB

Assistant Lighting Design*The Nutcracker*

David Wheeler, Designer

Radford University

Assistant Master Electrician*The Fox on the Fairway**Other Desert Cities**I Love You,**You're Perfect,**Now Change*

Eric Cope, Designer

Eric Cope, Designer

Eric Cope, Designer

New Harmony Theatre, Indiana

New Harmony Theatre, Indiana

New Harmony Theatre, Indiana

2015**Lighting Design***The Zoo Story**An Evening of One Acts**Anything Goes*

Shieh'Ron Freeman, Dir.

Multiple Directors

Chris Jones, Director

Radford University

Radford University

The Prizery, Virginia

Assistant Lighting Design*Clybourne Park*

David Wheeler, Designer

Radford University

Stage Management*The Waiting Room**Anything Goes**The Wizard of Oz*

Jennifer Juul, Director

Chris Jones, Director

Chris Jones, Director

Radford University

The Prizery, Virginia

The Prizery, Virginia

Teaching Experience

August 2017-present

University of Houston- School of Theatre and Dance**THEA 2336 (Lighting and Sound Technology)****Instructor of Record:** Fall 2018, Spring 2019, Fall 2019, Spring 2020**Instructional Assistant:** Fall 2017, Spring 2018

The purpose of Lighting and Sound Technology (THEA 2336) is to introduce students to the skills and technology used in theatrical lighting and sound. Students will develop a functional understanding of how electricity and how electrical circuits work. Students will learn the basic optics utilized in lighting instruments and the practical functioning, maintenance, and proper usage of a variety of luminaires and auxiliary lighting equipment. Students will learn the functions and programming of common lighting control boards, the functioning and usage of a variety of microphones, speakers, mixers, and computer-based sound control systems, and will be introduced to the basics of acoustics as applied to sound mixing. Students will gain an understanding of lighting and sound technology preparing them to work skillfully and proficiently on lighting and sound crews and be prepared for further study in lighting and/or sound design.

THEA 3387 (Lighting Design I)**Instructional Assistant:** Fall 2019

The course will focus on developing a process of design that will allow students to continue independent development after graduation in the design field they choose. The design process consists of three major elements: the development of the design through analysis of characters and their relationships, and the use of space to reveal the ideas conveyed by the play; the visual, verbal, and written communication skills required to convey ideas to collaborators; the implementation of the idea on stage. The student shall have the chance to practice skills, discover

skills, and solve problems through numerous design projects. The student will be confronted with a series of problems to solve with each project that are unique to their own interpretation of the project prompt. Each student will be expected to communicate their design ideas through written interpretation, and laboratory projects. It is important for students to develop an artistic background to provide the foundation for their design ideas. Designers must develop the ability to see in detail and to artistically manipulate the controllable properties of light. The course will strive to produce “visually articulate” designers who can equally contribute in collaboration with other theatre artists.

THEA 1111/1112 (Lighting and Sound Production)

Instructional Assistant: Fall 2017-present

Managed the lighting, projection, and sound areas of the Theatre Department, running up to a 15 person crew in which we hang, focus, and maintain lights plots for 5 productions annually.

Implemented lighting technology in creative ways in order to execute special projects for shows. Maintained and repaired lighting and sound equipment for the department. Created and taught a lighting and sound curriculum for undergraduate theatre majors.

Skills

Proficient in ETC EOS Family consoles, Vectorworks, Lightwright 6; experienced in designing and programming projections using Watchout and QLab; experienced in soldering, repairing and programming LEDs, moving fixtures, fog/haze machines, and wireless DMX, understanding of ETC Net 3; proficient in Adobe Photoshop, Lightroom, After Effects, and Acrobat; experienced in Capture Argo Previsualization software; knowledgeable in operating single purchase counterweighted rigging systems; proficient in Microsoft Office Suite; valid Virginia driver’s license; proficient in carpentry, power tools and saws; experienced in hand and machine sewing, painting techniques; exceptional organizational, problem-solving, and time management skills; able to work under pressure; not afraid of heights.

Education

Master of Fine Arts in Theatre, Lighting Design

University of Houston – May 2020

Bachelor of Science in Theatre, Lighting

Radford University – May 2017

Awards & Recognition

2019- Laura Award for Exceptional Service in Lighting Design - *Wanda, Daisy, and the Great Rapture*

2018- Houston Theater Awards- Best Lighting Design Finalist - *Topdog/ Underdog*

2017- 3rd Place- SETC Undergraduate Lighting Design- *The Diary of Anne Frank*

Memberships

USITT Member 2015-present

SETC Member 2013-2017

References

References available upon request.