

Addie Pawlick

Lighting Designer

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Design Experience (Selected)

Show	Director	Theatre	Year
<i>Frozen Jr.</i>	Julia Oppenheim Traber	St. Francis Episcopal, Houston	2020
<i>Pass Over</i>	Mekeva McNeil	Rec Room, Houston	2020
<i>Haroun and the Sea of Stories</i>	Adam Noble	University of Houston	2019
Humphrey's School Gala	Rachel Logue	TUTS, Houston	2019
<i>The Children</i>	Brandon Weinbrenner	Rec Room, Houston	2019
<i>Unplugged</i>	Joey Watkins	A.D. Players, Houston	2019
<i>The Nest</i>	Sophia Watt	Rec Room, Houston	2019
<i>Stuart Little the Musical</i>	Stephen Hurst	A.D. Players, Houston	2019
<i>Woyzeck</i>	Matt Hune	Rec Room, Houston	2019
<i>The Fairytale Lives of Russian Girls</i>	Carolyn Boone	University of Houston	2019
<i>Three Sisters</i>	Sophia Watt	University of Houston	2019
<i>Dear Charlotte</i>	Christopher Owens	University of Houston	2018
<i>Hedda Gabler</i>	Sophia Watt	Rec Room, Houston	2018
<i>Wanda, Daisy and the Great Rapture</i>	David Rainey	The Landing Theatre, Houston	2018
<i>CAUGHT</i>	Stephen Miranda	The Landing Theatre, Houston	2018
<i>UH Ensemble Dance Works</i>	Choreographers- several	University of Houston	2018
<i>The Last Night of Ballyhoo</i>	Carolyn Boone	University of Houston	2018
<i>Topdog/ Underdog</i>	Matthieu Chapman	University of Houston	2017
<i>The Diary of Anne Frank</i>	Robyn Burg	Radford University	2016
<i>Anything Goes</i>	Wesley Young	Radford University	2016
<i>The Zoo Story</i>	Shieh'Ron Freeman	Radford University	2015

Skills

Proficient in ETC EOS Family consoles, Vectorworks, Lightwright 6; experienced in designing and programming projections using Watchout and QLab; experienced in soldering, repairing and programming LEDs, moving fixtures, fog/haze machines, and wireless DMX, understanding of ETC Net 3; proficient in Adobe Photoshop, Lightroom, After Effects, and Acrobat; experienced in Capture Argo Previsualization software; knowledgeable in operating single purchase counterweighted rigging systems; proficient in Microsoft Office Suite; valid Virginia driver's license; proficient in carpentry, power tools and saws; experienced in hand and machine sewing, painting techniques; exceptional organizational, problem-solving, and time management skills; able to work under pressure; not afraid of heights.

Education

Master of Fine Arts in Theatre, Lighting Design

University of Houston – May 2020

Bachelor of Science in Theatre, Lighting

Radford University – May 2017

Awards & Recognition

2019- Laura Award for Exceptional Service in Lighting Design - *Wanda, Daisy, and the Great Rapture*

2018- Houston Theater Awards- Best Lighting Design Finalist - *Topdog/ Underdog*

2017- 3rd Place- SETC Undergraduate Lighting Design- *The Diary of Anne Frank*

References

References available upon request.