

# Addie Pawlick

Assistant Lighting Designer

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## **Assistant Design Experience**

<b>Show</b>	<b>Designer</b>	<b>Theatre</b>	<b>Year</b>
<i>The Realistic Joneses</i>	Kevin Rigdon	4 <sup>th</sup> Wall Theatre, Houston	2020
<i>The Gordy Grand Opening Gala</i>	Clint Allen	Stages Repertory Theatre, Houston	2020
<i>Elf</i>	Yael Lubetzky	TUTS, Houston	2019
<i>The Hiding Place</i>	Kevin Rigdon	A.D. Players, Houston	2019
<i>Julius Caesar</i>	Clint Allen	Houston Shakespeare Festival	2019
<i>As You Like It</i>	Clint Allen	Houston Shakespeare Festival	2019
<i>The Royale</i>	Stefan Azizi	Rec Room, Houston	2019
<i>On the Exhale</i>	Stefan Azizi	Rec Room, Houston	2019
<i>Tuesdays With Morrie</i>	Kevin Rigdon	A.D. Players, Houston	2019
<i>Hansel and Gretel</i>	Stefan Azizi	Rec Room, Houston	2018
<i>Gallery Construction</i>	Clint Allen	Karen Stokes Dance, Houston	2018
<i>Hamlet</i>	Clint Allen	Houston Shakespeare Festival	2018
<i>Comedy of Errors</i>	Clint Allen	Houston Shakespeare Festival	2018
<i>The Nutcracker</i>	David Wheeler	Radford University	2016
<i>Clybourne Park</i>	David Wheeler	Radford University	2015

## **Skills**

Proficient in ETC EOS Family consoles, Vectorworks, Lightwright 6; experienced in designing and programming projections using Watchout and QLab; experienced in soldering, repairing and programming LEDs, moving fixtures, fog/haze machines, and wireless DMX, understanding of ETC Net 3; proficient in Adobe Photoshop, Lightroom, After Effects, and Acrobat; experienced in Capture Argo Previsualization software; knowledgeable in operating single purchase counterweighted rigging systems; proficient in Microsoft Office Suite; valid Virginia driver's license; proficient in carpentry, power tools and saws; experienced in hand and machine sewing, painting techniques; exceptional organizational, problem-solving, and time management skills; able to work under pressure; not afraid of heights.

## **Education**

Master of Fine Arts in Theatre, Lighting Design

University of Houston – May 2020

Bachelor of Science in Theatre, Lighting

Radford University – May 2017

## **References**

References available upon request.